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ABSTRACT

This teaching guide reflects the belief that popular music is an effective tool for teachers to use in presenting social studies lessons to students. Titles of songs representative of popular music from 1955 to 1982 are listed by subject matter and suggest a possible lesson to be used in teaching that particular issue. Subject areas listed include: alcohol (drugs), black people, crime, death, despair, discrimination, divorce, drugs, ecology, elderly, fads and fashions, Indians, infidelity, philosophy, poverty, prostitution, protest songs of the 1960s, rebels, religion, rock and roll (an early history), United States history, Vietnam, women, working class, and youth (problems). An appendix listing numerous other songs in each category is included, as is a brief bibliography. (DB)

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POPULAR MUSIC AS A LEARNING TOOL IN THE SOCIAL STUDIES

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by

John Litevich

18 Elmwood Way

Clinton, Ct. 06413

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POPULAR MUSIC AS A LEARNING TOOL

IN THE SOCIAL STUDIES

"I BELIEVE IN MUSIC"

Music is the universal language
And love is the key,
To brotherhood and peace and understanding
And livin' in harmony.....[1]

A. WHAT IS POPULAR MUSIC?

Popular music is that music which the general public has access to hearing. These records are either played nationally on radio stations or, the artists perform them on television or in concerts. The public may also purchase these records in stores or, play them in juke boxes. Inasmuch as this music is played nationally on radio stations or presented by the artists it becomes "popular".

These songs would not be heard nationally if they had not become popular. This is due to the fact that stores, radio and television stations, and concert entrepreneurs will only present the music that is wanted by the

1. "I Believe In Music", Words and music by Mac Davis. Screen Gems-Emi Music, Inc. Hollywood, Ca. (1970). Songpainter Music, 1972.

public. If they didn't, they would be out of business. People would simply turn to a radio or television station that presented the music they wanted to hear. They would go to the concert that presented the performer they wanted to see, or they would locate a juke box that had the songs they wanted to play.

An example of this is the popularity of Elvis Presley. When Elvis began recording in the south, the public liked what they heard. The southern radio stations played his records because the public wanted to hear him.

After performing his songs throughout the south, a national record company purchased his recording contract. Next, Elvis appeared on television. Then his career skyrocketed. His records were played on radio. He made further television appearances and appeared in concerts. His records sold in the millions.

Although there was a controversy over his movements while performing, his records became popular and are still being played and sold. His video-taped performances are still in demand by the public.

B. POPULAR MUSIC PRESENTED

The popular music presented in this research is a representation of popular music that pertains to the social studies. These records have all appeared in the national record survey, Billboard on their "Top 100" rating charts for top singles (45 r.p.m. records).

The songs presented in this research are representative of popular music from the years 1955 to 1982. This research is not an all-inclusive listing or records of these years. However, it does present a solid nucleus of popular music, that is related to the social studies.

C. POPULAR MUSIC AS AN EFFECTIVE LEARNING TOOL IN THE SOCIAL STUDIES

Popular music can be an effective learning tool when used in the social studies. Using popular music in a classroom is a unique and interesting method of presenting a lesson to your students. It can be both informative and fun for you and your students.

Popular music is often reflective of the times when it was recorded, such as, "Blowin' in the Wind" by Peter, Paul and Mary, or "Mercy Mercy Me(The Ecology)" by Marvin Gaye. It can also have a timeless message, such as, "A Teenager in Love" by Dion and Belmonts, or, "Everything is Beautiful" by Ray Stevens.

Popular music also has many meaningful messages, such as, "What the World Needs Now Is Love" by Jackie DeShannon, or, "I Fought The Law" by the Bobby Fuller Four.

In the classes where I have given lessons using popular music, the students have thoroughly enjoyed this learning tool. Yearly, I have been presenting a brief history of early rock and roll, from 1955 to 1963, in the U.S. History classes in our school. Not only is this lesson (see p. 25)

informative of the music of that time; but it also is reflective of our society during those years. Many students have told their U.S. History teachers that it was the best class of the year. They also have told their younger brothers, sisters, and friends not to miss that day of class next year. I have had students return to school after they have graduated to tell me how much they enjoyed the lesson.

This year I had a student present my lesson to the U.S. History class. He received the same results and comments. Therefore, I believe the success of this lesson is in the materials presented, and not necessarily in the person presenting the lesson.

I have had similar results with the other suggested lessons presented in this research. I highly recommend their use in your social studies classes. I believe in music.

D. POPULAR MUSIC SOURCES

Most of the records presented in this research can still be purchased at record-selling stores. (Re-issues, or "Golden Oldie" series for older records). One of the best sources where you can purchase these records is the local "tag" or "garage" sale. You will be able to purchase them for a nominal fee. Libraries also have some of these records available to the public. They are still being played on radio stations. Some of the artists are

still performing them in concerts, or on television, via video-taped performances.

B. CONTENTS OF THIS RESEARCH

The popular music in this research is arranged in alphabetical order by subject matter. Often one or more subjects may be used in one curriculum. I have done this because of the many different curriculums used in the social studies. Therefore, you may want to incorporate several subjects into one curriculum. For example, one curriculum I use is: Minority Studies. I have incorporated the following subjects into it: Black People; Discrimination; Elderly; Indians (Native American); Poverty; Prostitution; Rebels; Women; and Youth (Problems).

There is one suggested lesson for each subject. However, many suggested lessons are interchangeable with the subjects. That is, teacher led lessons, student led lessons, exercise sheets, or group work will work with many subjects.

Many other lessons may be created by combining some of the records in the subject category. Such as within the Crime subject, you could use "The Gambler" by Kenny Rogers, and "Stagger Lee" by Floyd Price to create a lesson about gambling. You could also create your own subject categories. Let your imagination take over. You'll enjoy it.

The records are listed from the years 1982 to 1989. When more than one artist has made the song "popular", the song will have more than one artist listed.

I have placed other songs that belong in the subject categories in the appendix. I have done this for clarity of the suggested lesson in the subject categories.

I have not presented my interpretation of the songs. That is best left to you and your students to decide.

> So take your brother by the hand
> And sing along with me,
> Find out all the things you need,
> To be young, and, rich, and free
> I believe in Music.....[2]

---

2. "I Believe In Music", Words and Music by Mac Davis. Screen Gems-Emi, Music Inc., Hollywood, Ca. (1970) Songpainter music, 1972.

I. ALCOHOL (Drugs)

*RECORDS	ARTISTS	YEAR
A. Wasn't That A Party	Rovers	1981
B. American Dream	Dirt Band	1980
C. Escape (The Pina Colada Song)	Rupert Holmes	1980
D. Margaritaville	Jimmy Buffet	1977
E. Sweet Cherry Wine	Tommy James and The Shondels	1969
F. Bottle of Wine	The Fireballs	1968
G. Chug-A-Lug	Roger Miller	1964

Suggested Lesson: Have your students list the record, the artist(s), and the year it was popular. Then, after listening to each record, have your students take notes referring to the question: Do these songs reflect our society's position on the use of alcohol? Next, have your students explain their answers. Class discussion could be encouraged.

* See appendix (p. 38) for other songs about alcohol.

II. BLACK PEOPLE

*RECORDS	ARTISTS	YEAR
A. Ebony and Ivory	Paul McCartney (Featuring Stevie Wonder)	1982
B. Black and White	Three Dog Night	1972
C. Brown Sugar	The Rolling Stones	1971
D. Everyday People	Sly and The Family Stone	1969
E. Say It Loud (I'm Black And I'm Proud)	James Brown	1968

Suggested Lesson: Divide the class into five groups. Assign one of the five records to each group. Have the group elect a group leader. Then have the group leader write down the name of the record, the artist(s), and the year it was popular. Play each record. Have each group answer the question "Does this record present a "message"? Next have the students discuss their answers in their groups. The group leader should then present their group's answer to the class. Class discussion could be encouraged.

---

*See Discrimination in the appendix (p. 41) for other songs related to Black People

III. CRIME

*RECORDS	ARTISTS	YEAR
A. Folsom Prison Blues	Johnny Cash	1968
B. Green, Green Grass of Home	Tom Jones	1967
C. I Fought The Law	The Bobby Fuller Four	1966
D. Jailer, Bring Me Water	Trini Lopez	1964
E. Chain Gang	Sam Cooke	1960

Suggested Lesson: Have your students list the record, the artist(s), and the year it was popular. Then, after listening to each record, have your students take notes about what the record suggests about the conditions of prison life. Next, have each student write an essay, entitled: "The Conditions of Prison Life". Class discussion could be encouraged.

---

*See appendix (p. 38) for more songs about Crime.

IV. DEATH

*RECORDS	ARTISTS	YEAR
A. Empty Garden (Hey Hey Johnny)	Elton John	1982
B. The Last Game of the Season (Blindman In The Bleachers)	David Geddes	1975
C. Seasons In The Sun	Terry Jacks	1974
D. Rock And Roll Heaven	The Righteous Brothers	1973
E. Alone Again(Naturally)	Gilbert O'Sullivan	1972
F. And When I Die	Blood, Sweat and Tears	1970
G. Don't Cry Daddy	Elvis Presley	1969
H. Honey	Bobby Goldsboro	1968
I. An Open Letter To My Teenage Son	Victor Lundberg	1967
J. I Can Never Go Home, Anymore	The Shangri-Las	1965
K. Last Kiss	J. Frank Wilson and The Cavaliers	1964

Suggested Lesson: Have your students list each record, the artist(s), and the year it was popular. Then, after listening to each record, have your students take notes referring to the question: "How did the person singing the song feel about death"? Next, have your students explain their answers. Class discussion could be enccuraged.

---

*See appendix (p. 39) for more songs on Death.

V. DESPAIR

*RECORDS	ARTISTS	YEAR
A. Lonesome Loser	The Little River Band	1979
B. When You're Only Lonely	J.D. Souther	1979
C. Hey There Lonely Girl	Eddie Holman	1970
D. I'm So Lonesome I Could Cry	B.J. Thomas	1966
E. Alone (Why Must I Be Alone)	Thr Four Seasons/ The Shepherd Sisters	1964/ 1957
F. Mr. Lonely	Bobby Vinton	1964
G. All Alone Am I	Brenda Lee	1962
H. Lonely Teenager	Dion	1960
I. Only the Lonely	Roy Orbison	1960
J. Lonely Boy	Paul Anka	1959
K. Lonely Street	Andy Williams	1959
L. Lonesome Town	Ricky Nelson	1958
M. No One Knows	Dion and the Belmonts	1958
N. Oh Lonesome Me	Don Gibson	1958
O. Heartbreak Hotel	Elvis Presley	1956

Suggested Lesson: Have your students list each record, the artist(s), and the year it was popular. Then, after listening to each record, have your students take notes referring to the question: "Do these songs have a re-occuring message relating to lonliness"? Next, have your students explain their answers. Class discussion could be encouraged.

---

*See Appendix (p.39) for more songs about Despair.

VI. DISCRIMINATION

RECORDS	ARTISTS	YEAR
A. Short People	Randy Newman	1978
B. Brother Louie	The Stories	1973
C. Black Pearl	Sonny Charles and The Checkmates, Ltd.	1969
D. Society's Child	Janis Ian	1967
E. Blowin' In The Wind	Stevie Wonder/ Peter, Paul and Mary	1966/ 1963
F. Why Don't They Understand	George Hamilton IV	1958

Suggested Lesson: Have your students list each record, the artist(s), and the year it was popular. Then, after listening to each record, have your students take notes referring to the question: "Who was being discriminated against in the song"?

Next, the following records could be played. Then, have your students explain their meaning of the songs. Class discussion could be encouraged.

DISCRIMINATION (Continued)

*RECORDS	ARTISTS	YEAR
G. Everything is Beautiful	Ray Stevens	1970
H. Walk A Mile In My Shoes	Joe South	1970
I. Everyday People	Sly and The Family Stone	1969
J. Get Together	The Youngbloods	1969
K. If I Can Dream	Elvis Presley	1969
L. What The World Needs Now Is Love	Jackie DeShannon	1965

* See appendix (p.41) for other songs about Discrimination

VII. DIVORCE

RECORDS	ARTISTS	YEAR
A. My Boy	Elvis Presley	1975
B. Daddy Don't You Walk So Fast	Wayne Newton	1972
C. Living In A House Divided	Cher	1972
D. Separate Ways	Elvis Presley	1972
E. D-I-V-O-R-C-E	Tammy Wynette	1968
F. You Better Sit Down Kids	Cher	1967

Suggested Lesson: Have your students write down each record, the artist(s), and the year it was popular. Then, after listening to each record, have your students take notes referring to the question: "What do these songs suggest about the problems of divorce"? Next, have your students explain their answers. Class discussion could be encouraged.

VIII. DRUGS

*RECORDS	ARTISTS	YEAR
A. Lucy In The Sky With Diamonds	Elton John	1974
B. Oh My My	Ringo Starr	1974
C. The Joker	The Steve Miller Band	1974
D. Wildwood Weed	Jim Stafford	1974
E. Psychedelic Shack	The Temptations	1970
F. Journey To The Center Of The Mind	The Amboy Dukes	1968
G. I Can See For Miles	The Who	1967
H. White Rabbit	The Jefferson Airplane	1967
I. Along Comes Mary	The Association	1966
J. 8 Miles High	The Byrds	1966
K. Kicks	Paul Revere and The Raiders	1966
L. Mother's Little Helper	The Rolling Stones	1966
M. Sunshine Superman	Donovan	1966

Suggested Lesson: Play one or two records on separate days of class. Ask your students if they hear any reference to drugs. If they do, you could discuss them. You also might want to ask your students to bring in their records that they feel relate to drugs.

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*See appendix (p. 41) for other songs about Drugs.

IX. ECOLOGY

RECORDS	ARTISTS	YEAR
A. Big Yellow Taxi	Joni Mitchell/ Neighborhood	1975/ 1970
B. The Family of Man	Three Dog Night	1972
C. The World Is A Ghetto	War	1972
D. Mercy Mercy Me(The Ecology)	Marvin Gaye	1971
E. Dirty Water	The Standels	1966

Suggested Lesson: Assign one record to each student. Have the student listen to the record. Then have the student present the record to the class. The student should tell the class what meaning it has to him/her. Then ask the class if they agree with the presenter. Class discussion could be encouraged.

X. ELDERLY

RECORD	ARTIST	YEAR
A. Echo Park	Keith Barbour	1969

Suggested Lesson: Play this record. Have the students take notes, listing the events of the person in the song. Next play the record again. Have the students write an essay about the life of the person in the song. Class discussion could be encouraged.

XI. FADS AND FASHIONS

RECORDS	ARTISTS	YEAR
A. Pac-Man Fever	Buckman and Garcia	1982
B. Physical	Olivia Newton-John	1982
C. Convoy	C.W. McCall	1976
D. Disco Lady	Johnnie Taylor	1976
E. Kung-Fu Fighting	Carl Douglas	1974
F. The Streak	Ray Stevens	1974
G. Queen of the Roller Derby	Leon Russell	1973
H. Pinball Wizard	The Who	1969
I. Sidewalk Surfin'	Jan & Dean	1964
J. The Twist	Chubby Checker/ Chubby Checker	1962/ 1960
K. Itsy Bitsy Teenie-Weenie Yellow Polka-Dot Bikini	Bryan Hyland	1960
L. Bobby Sox To Stockings	Frankie Avalon	1959
M. Short Shorts	The Royal Teens	1958
N. The Hula Hoop Song	Georgia Gibbs/ Teresa Brewer	1958/ 1958
O. Wear My Ring Around Around Your Neck	Elvis Presley	1958
P. A White Sport Coat (And A Pink Carnation)	Marty Robbins	1957
Q. Black Slacks	Joe Bennett and the Sparkletones	1957
R. Penny Loafers and Bobby Sox	Joe Bennett and the Sparkletones	1957
S. Black Denin Trousers	The Cheers	1955

XI. (Con't)

Suggested Lesson: Have your students write down each record, the artist(s), and the year it was popular. Then have your students take notes referring to the question: "To which fad or fashion does the song refer?" Next have your students explain their answers. Discussion could be encouraged.

XII. INDIANS (Native Americans)

RECORDS	ARTISTS	YEAR
A. Half Breed	Cher	1973
B. Indian Reservation (The Lament of the Cherokee Reservation)	The Raiders	1971
C. One Tin Soldier (Legend of Billy Jack)	Coven/ The Original Caste	1971/ 1970
D. Don't Go Near the Indians	Rex Allen	1962
E. Mr. Custer	Larry Verne	1960

Suggested Lesson: Have your students list each record, the artist(s), and the year it was popular. Then, after listening to each record, have the students take notes referring to the question: "How has the White race treated the Indian (Native American)?" Next have your students discuss their answers. Class discussion could be encouraged.

XIII. INFIDELITY

*RECORDS	ARTISTS	YEAR
A. The Other Woman	Ray Parker, Jr.	1982
B. If Lovin' You Is Wrong (I Don't Want To Be Right)	Barbara Mandrel/ Luther Ingram	1979/ 1972
C. Lucille	Kenny Rogers	1977
D. Torn Between Two Lovers	Mary MacGregor	1977
E. Me and Mrs. Jones	Billy Paul	1972
F. Ruby, Don't Take Your Love To Town	Kenny Rogers and the First Edition	1969
G. Who's Makin' Love	Johnny Taylor	1968
H. The Cheater	Bob Kuban and The In-Men	1966
I. Suspicion	Terry Stafford	1964
J. Little Town Flirt	Del Shannon	1962
K. Runaround Sue	Dion	1961

Suggested Lesson: Have your students write down the record, the artist(s), and the year it was popular. Then, after listening to each record, have your students take notes referring to the question: "What is the person in the song doing? Are they right or wrong?" Next, have your students explain their answers. Class discussion could be encouraged.

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*See appendix (p. 42) for other songs about Infidelity.

XIV. PHILOSOPHY

*RECORDS	ARTISTS	YEAR
A. Dust In The Wind	Kansas	1978
B. That's The Way Of The World	Earth, Wind and Fire	1975
C. (You're) Having My Baby	Paul Anka	1974
D. Stop and Smell The Roses	Mac Davis	1974
E. Give Me Love (Give Me Peace on Earth)	George Harrison	1973
F. The World Is A Ghetto	War	1972
G. Imagine	John Lennon Plastic Ono Band	1971
H. One Tin Soldier	Coven/ The Original Caste	1971/ 1970
I. What's Going On	Marvin Gaye	1971
J. Ball of Confusion	The Temptations	1970
K. Everything Is Beautiful	Ray Stevens	1970
L. Walk A Mile In My Shoes	Joe South	1970
M. In The Year 2525	Zager and Evans	1969
N. For What It's Worth	Buffalo Springfield	1967
O. Let's Live For Today	The Grassroots	1967
P. Blowin' In The Wind	Stevie Wonder/ Peter, Paul and Mary	1966/ 1963
Q. Eve Of Destruction	Barry McQuire	1965

Suggested Lesson: Assign one record to each student. After the student listens to the record, have the student explain what the record means to him/her. Class discussion could be encouraged. You could have the students present the records on different days throughout the length of the course.

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*See appendix (p. 42) for other songs about Philosophy.

XV. POVERTY

*RECORDS	ARTISTS	YEAR
A. Papa Was A Rollin' Stone	The Temptations	1972
B. Patches	Clarence Carter	1970
C. I'm Livin' In Shame	Diana Ross and the Supremes	1969
D. In The Ghetto	Elvis Presley	1969
E. Down In The Boondocks	Billy Joe Royal	1965
F. King Of The Road	Roger Miller	1965
G. Patches	Dickey Lee	1962

Suggested Lesson: Have your students list the record, the artist(s), and the year it was popular. Then, after listening to each record, have your students take notes about the problems of poverty mentioned in each song. Class discussion could be encouraged.

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*See appendix (p. 44) for more songs about Poverty.

XVI. PROSTITUTION

RECORDS	ARTISTS	YEAR
A. Bad Girls	Donna Summer	1979
B. House Of The Rising Sun	Frijid Pink/ The Animals	1970/ 1964
C. Cherry Hill Park	Billy Joe Royal	1969
D. Sweet Cream Ladies, Forward March	The Box Tops	1969

Suggested Lesson: Have your students list the record, the artist(s), and the year it was popular. After your students listen to each record, have them discuss its meaning. Class discussion could be encouraged by asking the question: "Is prostitution a crime?"

XVII. PROTEST SONGS OF THE 1960'S

RECORDS	ARTISTS	YEAR
A. Everyday People	Sly and The Family Stone	1969
B. Get Together	The Young Bloods	1969
C. Give Peace A Chance	Plastic Ono Band	1969
D. Hair	The Cowsills	1969
E. Simple Song of Freedom	Tim Hardin	1969
F. Abraham, Martin, and John	Dion	1968
G. People Got To Be Free	Rascals	1968
H. Say It Loud (I'm Black And I'm Proud)	James Brown	1968
I. Walk A Mile In My Shoes	Joe South	1968
J. For What It's Worth	Buffalo Springfield	1967
K. Pleasant Valley Sunday	Monkees	1967
L. Blowin' In The Wind	Stevie Wonder/ Peter, Paul and Mary	1966/ 1963
M. Born A Woman	Sandy Posey	1966
N. Dirty Water	Standels	1966
O. Eve Of Destruction	Barry McGuire	1965
P. Give Us Your Blessing	Shangri-Las	1965
Q. We Shall Overcome	Joan Baez	1963

Suggested Lesson: Have your students list the record, the artist(s), and the year it was popular. Then, after listening to each record, have your students take notes, explaining what each song is protesting. Class discussion could be encouraged.

XVIII. REBELS

RECORDS	ARTIST	YEAR
A. Young Turks	Rod Stewart	1981
B. Ride like The Wind	Christopher Cross	1980
C. My Life	Billy Joel	1978
D. My Way	Elvis Presley/ Frank Sinatra	1977/ 1969
E. Born To Run	Bruce Springsteen	1975
F. Bad, Bad Leroy Brown	Jim Croce	1973
G. I Am Woman	Helen Reddy	1972
H. Born To Be Wild	Steppenwolf	1968
I. Leader Of The Pack	Shangri-Las	1964
J. He's A Rebel	The Crystals	1962
K. Charlie Brown	The Coasters	1959
L. Class Cutter (Yeah Yeah)	Dale Hawkins	1959

Suggested Lesson: Have your students list the record, the artist(s) and the year it was popular. Then, after listening to each record, have your students take notes referring to the question: "Why are these people rebels?" Class discussion could be encouraged.

XIX. RELIGION

*RECORDS	ARTISTS	YEAR
A. Why Me	Kris Kristofferson	1973
B. Morning Has Broken	Cat Stevens	1972
C. Jesus Is Just Alright	Doobie Brothers	1970
D. Spirit In The Sky	Norman Greenbaum	1970
E. You Gave Me A Mountain	Frankie Laine	1969
F. He	Righteous Brothers/ Al Hibbler/ McGuire Sisters	1966/ 1955/ 1955
G. Crying In The Chapel	Elvis Presley	1965
H. Turn, Turn, Turn	The Byrds	1965
I. Reverend Mr. Black	The Kingston Trio	1963
J. A Wonderful Time Up There	Pat Boone	1958

Suggested Lesson: Have your students list the record, the artist(s) and the year it was recorded. Then, after listening to each record, have your students take notes referring to the question: "what aspect of religion is presented in the song?" Class discussion could be encouraged.

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*See appendix (p. 44) for more songs about Religion.

XX. ROCK AND ROLL (AN EARLY HISTORY)

Suggested Lesson: This is a brief synopsis of the history of early rock and roll. It covers ten categories from the years 1955 to 1963. Your students are presented an exercise sheet with the ten categories. The teacher plays selections from each category. After each record is played, your students list the record into the correct category. After all the records are played, your students are given a quiz. The quiz consists of the playing of other records from the ten categories. Your students must correctly identify the category of the record. Please see the following page for the exercise sheet. The records have been placed in each category. Please refer to the second page of the exercise sheet for the records to be used for the quiz.

The quiz may be graded in the following way:

0X = Greaser

1X = Cool

2X = Groovy

3X = Hip

4X = Square

Similar lessons may be used for the music of other eras.

EARLY HISTORY OF ROCK AND ROLL, 1955 - 1963

1. BILL HALEY AND THE COMETS

ARTIST	RECORD	YEAR
Bill Haley and the Comets	Rock Around The Clock	1955
	See You Later Alligator	1956

2. CHUCK BERRY

ARTIST	RECORD	YEAR
Chuck Berry	Roll Over Beethoven	1956
	Sweet Little Sixteen	1958

3. ELVIS PRESLEY

ARTIST	RECORD	YEAR
Elvis Presley	Hound Dog	1956
	Love Me Tender	1956
	Heartbreak Hotel	1956

4. ROCKERS

ARTIST	RECORD	YEAR
Little Richard	Tutti Fruiti	1955
Fats Domino	Ain't It A Shame	1955
Ricky Nelson	Be-Bop Baby	1957
Everly Brothers	Bye Bye Love	1957

5. ROCKABILLY

ARTIST	RECORD	YEAR
Johnny Cash	I Walk The Line	1956
Jerry Lee Lewis	Whole Lotta Shakin' Going On	1957
Crickets	That'll Be The Day	1957

6. YOUNG LOVE

ARTIST	RECORD	YEAR
Crew Cuts	Young Love	1957
Tab Hunter	Young Love	1957
Sonny James	Young Love	1957
George Hamilton IV	High School Romance	1957
Dion and the Belmonts	A Teenager In Love	1959

7. COUNTRY

ARTIST	RECORD	YEAR
Johnny Horton	The Battle of New Orleans	1959

8. PHIL SPECTOR SOUND

ARTIST	RECORD	YEAR
Crystals	He's A Rebel	1962
Ronettes	Be My Baby	1963

9 BEACH SOUND

ARTIST	RECORD	YEAR
Beach Boys	Surfin' U.S.A.	1963
Jan and Dean	Surf City	1963

10. SILLY SONGS

ARTIST	RECORD	YEAR
Brian Hyland	Itsy Bitsy Teenie Weenie Yellow Polka-Dot Bikini	1960
The Edsels	Rama Lama Ding Dong	1961
Rivingtons	Pa Pa Ooom Mow Mow	1962

QUIZ

1. _____ 6. _____
2. _____ 7. _____
3. _____ 8. _____
4. _____ 9. _____
5. _____ 10. _____

EARLY HISTORY OF ROCK AND ROLL 1955 - 1963

1. BILL HALEY AND THE COMETS

ARTIST	RECORD	YEAR
Bill Haley and the Comets	Skinnie Minnie	1958

2. CHUCK BERRY

ARTIST	RECORD	YEAR
Chuck Berry	School Day	1957
	Rock & Roll Music	1957
	Johnny B. Goode	1958

3. ELVIS PRESLEY

ARTIST	RECORD	YEAR
Elvis Presley	All Shook Up	1957
	Jailhouse Rock	1957
	Teddy Bear	1957

4. ROCKERS

ARTIST	RECORD	YEAR
Little Richard	Long Tall Sally	1956
Fats Domino	Blueberry Hill	1956
Everly Brothers	Wake Up Little Susie	1957
Ricky Nelson	Believe What You Say	1958

5. ROCKABILLY

ARTIST	RECORD	YEAR
Jerry Lee Lewis	Great Balls of Fire	1957
Buddy Holly	Peggy Sue	1957
Johnny Cash	Ballad of A Teenage Queen	1958

6. YOUNG LOVE

ARTIST	RECORD	YEAR
Tommy Sands	Teen-Age Crush	1957
Paul Anka	Puppy Love	1960

7. PHIL SPECTOR SOUND

ARTIST	RECORD	YEAR
Crystals	Then He Kissed Me	1963
Ronettes	Baby I Love You	1963

8. COUNTRY

ARTIST	RECORD	YEAR
Stonewall Jackson	Waterloo	1959
Claude King	Wolverton Mountain	1962

9. BEACH SOUND

ARTIST	RECORD	YEAR
Beach Boys	Surfin' Safari	1962
	Surfer Girl	1963

10. SILLY SONGS

ARTIST	RECORD	YEAR
Sheb Wooley	Purple People Eater	1958
David Saville	Witch Doctor	1958
Little Anthony and the Imperials	Shimmy, Shimmy Ko-Ko Bop	1960

QUIZ

1. _____ 6. _____
2. _____ 7. _____
3. _____ 8. _____
4. _____ 9. _____
5. _____ 10. _____

XXI UNITED STATES HISTORY

*RECORDS	ARTISTS	YEAR
A. Tie A Yellow Ribbon Round The Ole Oak Tree	Dawn Featuring: Tony Orlando	1973
B. American Pie(Parts 1&2)	Don McLean	1972
C. An American Trilogy	Elvis Presley/ Mickey Newbury	1972/ 1971
D. Chicago	Graham Nash	1971
E. The Night They Drove Old Dixie Down	Joan Baez	1971
F. Ohio	Crosby, Stills, Nash and Young	1970
G. Abraham, Martin and John	Dion/ Miracles	1969/ 1968
H. The Unknown Soldier	The Doors	1968
I. The Ballad Of The Green Berets	S/SGT. Barry Sadler	1966
J. Ballad Of The Alamo	Marty Robbins	1960
K. Sink The Bismarck	Johnny Horton	1960
L. The Battle Of New Orleans	Johnny Horton	1959
M. Ballad Of Davy Crockett	Bill Hayes/ Fess Parker/ Tennessee Ernie Ford	1955/ 1955/ 1955

Suggested Lesson: Assign one record to each student. Then have the student take notes about what event or person in United States History to which the song refers. As that event or person is covered in class have the student present the record with his/her explanation. Class discussion could be encouraged.

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*See appendix (p. 45) for other songs about United States History.

XXII VIETNAM

RECORDS	ARTISTS	YEAR
A. Still In Saigon	Charlie Daniels Band	1982
B. Battle Hymn of Lt. Calley	C. Company: Featuring Terry Nelson	1971
C. Bring The Boys Home	Freda Payne	1971
D. Peace Train	Cat Stevens	1971
E. Stop The War Now	Edwin Starr	1971
F. War	Edwin Starr	1970
G. Give Peace A Chance	The Plastic Ono Band	1969
H. Ruby, Don't Bring Your Love To Town	Kenny Rogers and The First Edition	1969
I. The Unknown Soldier	The Doors	1968
J. Coming Home Soldier	Bobby Vinton	1967
K. The "A" Team	S/SGT. Barry Sadler	1966
L. The Ballad Of The Green Berets	S/SGT. Barry Sadler	1966
M. Eve Of Destruction	Barry McQuire	1965
N. Universal Soldier	Glen Campbell/ Donovan	1965/ 1965

Suggested Lesson: Assign one record to each student. Have the student listen to the record. Then have the student present the record to the class. The student should tell the class what meaning it has about the Vietnam "War". Class discussion could be encouraged.

XXIII WOMEN

Suggested Lesson: This is a lesson about how women are presented in songs. There are four categories: (1.) Songs That Exploit Women. (2.) Songs That Are About Women Being Exploited. (3.) Songs That Glorify Women and, (4.) Songs That Are About The Liberation of Women. Your students are given an exercise sheet with the four categories. Please see the following page for the exercise sheet. The teacher plays records from the categories. Your students are to place the records into the correct categories. Your students can then be given a quiz. They could be graded according to the following:

0X = Super Woman's Libber

1X = Woman's Libber

2X = Member of N.O.W.

3X = Signs of Sexism

4X = Male Chauvinist

5X = Male Chauvinist Pig

WOMEN AS PRESENTED IN POPULAR MUSIC*

1. SONGS THAT EXPLOIT WOMEN

RECORDS	ARTISTS	YEAR
A. Centerfold	The J. Geils Band	1982
B. Wives and Lovers	Jack Jones	1963
C. She Can't Find Her Keys	Paul Peterson	1962
D. Poetry in Motion	Johnny Tillotson	1960
E. Wild One	Bobby Rydell	1960
F. Tallahassee Lassie	Freddy Cannon	1959
G. Skinny Minnie	Bill Haley and the Comets	1958

2. SONGS ABOUT WOMEN BEING EXPLOITED

RECORDS	ARTISTS	YEAR
A. 9 to 5	Dolly Parton	1981
B. When Will I Be Loved	Linda Ronstadt	1975
C. You're So Vain	Carly Simon	1973
D. Sweet Cream Ladies	The Box Tops	1969
E. Born a Woman	Sandy Posey	1966
F. Queen Of The House	Jody Miller	1965
G. A Girl's Work Is Never Done	The Chordettes	1959

3. SONGS THAT GLORIFY WOMEN

RECORDS	ARTISTS	YEAR
A. Diamond Girl	Seals & Crofts	1973
B. The Wonder Of You	Elvis Presley/ Ray Peterson	1970/ 1959
C. Portrait Of My Love	Tokens/ Steve Lawrence	1967/ 1961
D. My Girl	The Temptations	1965
E. A Walkin' Miracle	The Essex	1963
F. A Wonder Like You	Ricky Nelson	1961
G. (You've Got)Personality	Lloyd Price	1959
H. My Special Angel	Bobby Helms	1957
I. Be Bop Baby	Ricky Nelson	1957

4. SONGS ABOUT THE LIBERATING OF WOMEN

RECORDS	ARTISTS	YEAR
A. Make A Move On Me	Olivia Newton-John	1982
B. I Am Woman	Helen Reddy	1972
C. Different Drum	Stone Poneys	1968
D. Respect	Aretha Franklin	1967
E. These Boots Are Made For Walking	Nancy Sinatra	1966
F. Party Girl	Bernadette Carroll	1964

*See Appendix (p. 46) for other songs about Women As Presented In Popular Music.

XXIV. WORKING CLASS

RECORDS	ARTISTS	YEAR
A. Working At The Car Wash Blues	Jim Croce	1974
B. Mr. Businessman	Ray Stevens	1968
C. Wichita Lineman	Glen Campbell	1968
D. Big Boss Man	Elvis Presley	1967
E. Working In The Coal Mine	Lee Dorsey	1966
F. Only In America	Jay and the Americans	1963
G. Working For The Man	Roy Orbison	1963
H. Big Bad John	Jimmy Dean	1961
I. Sixteen Tons	Tennessee Ernie Ford/ Johnny Desmond	1955/ 1955

Suggested Lesson: Have your students write down the records, the artist(s) and the year it was popular. Then, after listening to each record, have your students take notes referring to the question: "What are the conditions of the working class?" Then have each student write an essay entitled: "Conditions of the Working Class". Class discussion could be encouraged.

XXV. YOUTH (Problems)

*RECORDS	ARTISTS	YEAR
A. Wake Up Little Susie	Simon and Garfunkel/ Everly Brothers	1982/ 1957
B. Wasn't That A Party	The Rovers	1981
C. Another Brick In The Wall	Pink Floyd	1980
D. At Seventeen	Janis Ian	1975
E. (You're)Having My Baby	Paul Anka	1974
F. My Generation	The Who	1974
G. Give Me Love (Give Me Peace On Earth)	George Harrison	1973
H. Mercy Mercy Me (The Ecology)	Marvin Gaye	1971
I. Child Of Clay	Jimmie Rodgers	1967
J. You Better Sit Down Kids	Cher	1967
K. Along Comes Mary	The Association	1966
L. I Fought The Law	Bobby Fuller Four	1966
M. Eve Of Destruction	Barry McGuire	1965
N. Give Us Your Blessings	Shangri-Las	1965
O. I Can Never Go Home Anymore	The Shangri-Las	1965
P. The "IN" Crowd	Dobie Gray	1965
Q. Last Kiss	J. Frank Wilson and The Cavaliers	1964
R. Suspicion	Terry Stafford	1964
S. He's A Rebel	Crystals	1962
T. Lonely Teenager	Dion	1960
U. Charlie Brown	The Coasters	1959
V. Problems	Everly Brothers	1958
W. Why Don't The Understand	George Hamilton IV	1958
X. Yakety Yak	The Coasters	1958
Y. A Teenager's Romance	Ricky Nelson	1957

Suggested Lesson: Assign one record to each student. Then after listening to the record, have the student take notes about the problem of youth that the song explains. Have the student present the record and his/her findings to the class. Class discussion could be encouraged.

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*See appendix (p. 46) for other songs about Youth (Problems)

F. CONCLUSION

I firmly believe that the use of popular music in your social studies classes will bring unimagined rewards to you and your students. Not only is popular music a unique way to present valuable information to your students; but it is also thoroughly enjoyable.

Your students will become involved. They will mention songs they know that can be included in your lessons. They will bring their records to class.

It will grow. Students will tell their parents, brothers, sisters, friends, and employers about these songs. They will begin telling you that they heard the record you played in class on a radio station.

They will come back <u>after</u> school to discuss the lessons. They will come back after they graduate, and tell you how much they enjoyed your classes when you played records. They will tell you that the lessons you presented, with music, are the ones they remember the most.

Still skeptical? Ask them what they learned during those lessons. Their answers will convince you. I believe in music.

APPENDIX

1. ALCOHOL (Drugs)

RECORDS	ARTISTS	YEAR
1. Devil In The Bottle	T.G. Shephard	1975
2. Drinking Wine Spo-Dee-O'Dee	Jerry Lee Lewis	1973
3. Red Red Wine	Neil Diamond	1966
4. What Made Milwaukee Famous (Has Made A Loser Out Of Me)	Jerry Lee Lewis	1968
5. Little Ole Wine Drinker, Me	Dean Martin	1967
6. Days Of Wine And Roses	Andy Williams	1965
7. A Steel Guitar And A Glass of Wine	Paul Anka	1962
8. Scotch And Soda	Kingston Trio	1962

III. CRIME

RECORDS	ARTISTS	YEAR
1. The Gambler	Kenny Rogers	1979
2. Renegade	Styx	1978
3. Hurricane Part 1.	Bob Dylan	1976
4. One Piece At A Time	Johnny Cash	1976
5. Eighteen With A Bullet	Pete Wingfield	1975
6. Run Joey Run	David Geddes	1975
7. I Shot The Sheriff	Eric Clapton	1974
8. The Night Chicago Died	Paper Lace	1974
9. The Night The Lights Were Out In Georgia	Vicki Lawrence	1973
10. Tumbling Dice	Rolling Stones	1972
11. When You're Hot You're Hot	Jerry Reed	1971
12. Stagger Lee	Tommy Roe/ Lloyd Price	1969/ 1958
13. Lizzie Borden	The Chad Mitchell Trio	1962
14. Take A Message To Mary	Everly Brothers	1959
15. Leroy	Jack Scott	1958
16. Tom Dooley	The Kingston Trio	1958
17. Jailhouse Rock	Elvis Presley	1957

IV. DEATH

RECORDS	ARTISTS	YEAR
1. Do It Or Die	Atlanta Rythmn Section	1979
2. Copacabana (At The Copa)	Barry Manilow	1978
3. Only The Good Die Young	Billy Joel	1978
4. From Graceland To The Promised Land	Merle Haggard	1977
5. The King Is Gone	Ronnie McDowell	1977
6. Run Joey Run	David Geddes	1975
7. The Night The Lights Went Out In Georgia	Vickie Lawrence	1973
8. Vincent	Don McLean	1972
9. Fire And Rain	James Taylor	1970
10. Mama Liked The Roses	Elvis Presley	1970
11. Echo Park	Keith Barbour	1969
12. Green, Green Grass Of Home	Tom Jones	1967
13. Ode To Billy Joe	Jeannie C. Riley	1967
14. Give Us Your Blessings	Shangri-Las	1965
15. Laurie (Strange Things Happen)	Dickey Lee	1965
16. One Dyin' And A Buryin'	Roger Miller	1965
17. Dead Man's Curve	Jan and Dean	1964
18. 18 Yellow Roses	Bobby Darin	1963
19. Lizzie Borden	The Chad Mitchell Trio	1962
20. Till Death Do Us Part	Bob Braun	1962
21. Ebony Eyes	The Everly Brothers	1961
22. Moody River	Pat Boone	1961
23. Let's Think About Living	Bob Luman	1960
24. Teen Angel	Mark Denning	1960
25. Tell Laura I Love Her	Ray Peterson	1960
26. Endless Sleep	Jody Reynolds	1958
27. Tom Dooley	The Kingston Trio	1958

V. DESPAIR

RECORDS	ARTISTS	YEAR
1. Hurt So Bad	Linda Ronstadt/ Little Anthony And The Imperials	1980/ 1965
2. Breaking Up Is Hard To Do	Neil Sedaka/ Neil Sedaka	1976/ 1962
3. Lonely People	America	1975

RECORDS	ARTISTS	YEAR
4. You And Me Against The World	HELEN REDDY	1974
5. Without You	Nilsson	1972
6. Eleanor Rigby	Aretha Franklin/ The Beatles	1969/ 1966
7. (Sittin' On The) Dock Of The Bay	Otis Redding	1968
8. I Wish It Would Rain	The Temptations	1968
9. The Sun Ain't Gonna Shine (Anymore)	The Walker Brothers	1966
10. What Becomes Of The Broken Hearted	Jimmy Ruffin	1966
11. Help!	The Beatles	1965
12. Laugh Laugh	Beau Brummels	1965
13. Make The World Go Away	Eddy Arnold/ Timi Yuro	1965/ 1963
14. Whenever A Teen-Ager Cries	Reparata And The Delrons	1965
15. Yesterday	The Beatles	1965
16. You've Got Your Troubles	The Fortunes	1965
17. Don't Let The Sun Catch You Crying	Gerry and the Pace-makers	1964
18. She Cried	Jay and the Americans	1962
19. Torture	Kris Jensen	1962
20. I Count The Tears	The Drifters	1961
21. Tragedy	The Fleetwoods/ Thomas Wayne	1961/ 1959
22. Runaway	Del Shannon	1960
23. A Teenager In Love	Dion and the Belmonts	1959
24. Breaking Up Is Hard To Do	Jivin' Gene	1959
25. Heartaches By The Number	Guy Mitchell	1959
26. Lonely Teardrops	Jackie Wilson	1959
27. Mr. Blue	The Fleetwoods	1959
28. Problems	The Everly Brothers	1958
29. Tears On My Pillow	Little Anthony and The Imperials	1958
30. Why Don't They Understand	George Hamilton IV	1958
31. Gone	Perlin Husky	1957
32. Tear Drops	Lee Andrews and the Hearts	1957
33. Valley of Tears	Fats Domino	1957
34. I Almost Lost My Mind	Pat Boone	1956

VI. DISCRIMINATION

RECORDS	ARTISTS	YEAR
1. Love Train	The O'Jays	1973
2. Why Can't We Live Together	Timmy Thomas	1973
3. I'd Like To Teach The World To Sing	The Hillside Singers/ The New Seekers	1972/ 1972
4. Everything Is Beautiful	Ray Stevens	1970
5. He Ain't Heavy, He's My Brother	Neil Diamond/ Hollies	1970/ 1970
6. Walk A Mile In My Shoes	Joe South	1970
7. Everyday People	Sly and the Family Stone	1969
8. Friendship Train	Gladys Knight and The Pips	1969
9. Get Together	The Youngbloods	1969
10. If I Can Dream	Elvis Presley	1969
11. Put A Little Love In Your Heart	Jackie DeShannon	1969
12. People Got To Be Free	The Rascals	1968
13. All You Need Is Love	The Beatles	1967
14. Love Makes The World Go Round	Deon Jackson	1966
15. What The World Needs Now Is Love	Jackie DeShannon	1965

VIII. DRUGS

RECORDS	ARTISTS	YEAR
1. Street Corner	Ashford and Simpson	1982
2. Late In The Evening	Paul Simon	1980
3. I Got Stoned And I Missed It	Jim Stafford	1975
4. Smokin' In The Boy's Room	Brownsville Station	1974
5. Stoned Out Of My Mind	Chi-Lites	1973
6. The Court Of The Crimson King, Pt. 1	King Crimson	1970
7. Purple Haze	Dion/ The Jimi Hendrix Experience	1969/ 1967
8. Cloud Nine	The Temptations	1968
9. Magic Carpet Ride	Steppenwolf	1968
10. Strawberry Fields Forever	The Beatles	1967
11. Get Off My Cloud	Rolling Stones	1965

XIII. INFIDELITY

RECORDS	ARTISTS	YEAR
1. Trying To Love Two	William Bell	1977
2. Lyin' Eyes	The Eagles	1975
3. If You Talk In Your Sleep	Elvis Presley	1974
4. Suspicious Minds	Elvis Presley	1969
5. Woman, Woman	Gary Puckett and The Union Gap	1968
6. Somebody Has Been Sleeping In My Bed	Johnnie Taylor	1967
7. The Night Has A Thousand Eyes	Bobby Vee	1963
8. Little Town Flirt	Del Shannon	1962
9. Lovers Who Wander	Dion	1962
10. THE ONE WHO REALLY LOVES YOU	Mary Wells	1962
11. The Wanderer	Dion	1962
12. Walk On By	Leroy VanDyke	1961
13. Lipstick On Your Collar	Connie Francis	1959
14. Maybellene	Chuck Berry	1955

XIV. PHILOSOPHY

RECORDS	ARTISTS	YEAR
1. Ebony and Ivory	Paul McCartney Featuring: Stevie Wonder	1982
2. American Dream	Dirt Band	1980
3. Another Brick In The Wall	Pink Floyd	1980
4. Escape (The Pina Colada Song)	Rupert Holmes	1980
5. Do It Or Die	The Atlanta Rythmn Section	1979
6. **Margaritaville**	Jimmy Buffet	1977
7. Big Yellow Taxi	Joni Mitchell	1975
8. Billy, Don't Be A Hero	Bo Donaldson And The Heywoods	1974
9. My Generation	The Who	1974
10. Oh Very Young	Cat Stevens	1974
11. Love Train	The O'Jays	1973
12. Alone Again (Naturally)	Gilbert O'Sullivan	1972
13. Black and White	Three Dog Night	1972
14. I Believe In Music	Gallery	1972
15. I'd Like To Teach The World To Sing	The Hillside Singers/ The New Seekers	1972/ 1972
16. The Family Of Man	Three Dog Night	1972

RECORDS	ARTISTS	YEAR
17. Bridge Over Troubled Water	Aretha Franklin/ Simon & Garfunkel	1971/ 1970
18. Mercy Mercy Me (The Ecology)	Marvin Gaye	1971
19. One Tin Soldier	Coven/ The Original Caste	1971/ 1970
20. Peace Train	Cat Stevens	1971
21. And When I Die	Blood, Sweat, and Tears	1970
22. He Ain't Heavy, He's My Brother	Hollies/ Neil Diamond	1970/ 1970
23. War	Edwin Starr	1970
24. What Is Truth	Johnny Cash	1970
25. Come Together	The Beatles	1969
26. Everyday People	Sly and The Family Stone	1969
27. Friendship Train	Gladys Knight and The Pips	1969
28. Get Together	The Youngbloods	1969
29. Give Peace A Chance	The Plastic Ono Band	1969
30. If I Can Dream	Elvis Presley	1969
31. In The Ghetto	Elvis Presley	1969
32. Put A Little Love In Your Heart	Jackie DeShannon	1969
33. People Got To Be Free	The Rascals	1968
34. All You Need Is Love	The Beatles	1967
35. Pleasant Valley Sunday	The Monkees	1967
36. Storybook Children	Billy Vera and Judy Clay	1967
37. I Fought The Law	The Bobby Fuller Four	1966
38. Love Makes The World Go Round	Deon Jackson	1966
39. I Can Never Go Home, Anymore	Shangri-Las	1965
40. The Universal Soldier	Glen Campbell/ Donovan	1965/ 1965
41. What The World Needs Now Is Love	Jackie DeShannon	1965
42. Peace In The Valley	Elvis Presley	1957
43. (Que Sera Sera) Whatever Will Be, Will Be	Doris Day	1956

XV. POVERTY

RECORDS	ARTISTS	YEAR
1. Ghetto Child	The Spinners	1971
2. Poor Side Of Town	Johnny Rivers	1966
3. Rag Doll	The Four Seasons	1964
4. Tobacco Road	The Nashville Teens	1964

XIX. RELIGION

RECORDS	ARTISTS	YEAR
1. Operator	Manhattan Transfer	1975
2. Help Me	Elvis Presley	1974
3. The Lord's Prayer	Sister Janet Mead	1974
4. I Knew Jesus (Before He was A Star)	Glen Campbell	1975
5. Jesus Is Just Alright	Doobie Brothers	1973
6. Day By Day	Godspell	1972
7. I'll Take You There	The Staple Singers	1972
8. Amazing Grace	Judy Collins	1971
9. Superstar-Jesus Christ Superstar	Murray Head With the Trinidad Singers	1971
10. Put Your Hand In The Hand	Ocean	1971
11. Where Did They Go, Lord	Elvis Presley	1971
12. Are You Ready	Pacific Gas and Electric	1970
13. Let It Be	The Beatles	1970
14. My Sweet Lord	George Harrison	1970
15. Tell It All	The First Edition	1970
16. Brother Love's Traveling Salvation Show	Neil Diamond	1969
17. Oh Happy Day	Edwin Hawkins Singers	1969
18. You'll Never Walk Alone	Elvis Presley/ Patti LaBelle and The Blue Belles	1968/ 1964
19. I Thank The Lord For The Night Time	Neil Diamond	1967
20. People Get Ready	The Impressions	1965
21. Amen	The Impressions	1964
22. Saved	LaVern Baker	1961
23. Deck Of Cards	Wink Martindale	1959
24. He's Got The Whole World (In His Hands)	Laurie London	1958
25. Padre	Toni Arden	1958
26. Peace In The Valley	Elvis Presley	1957
27. Mary's Boy Child	Harry Belefonte	1956

XXI. UNITED STATES HISTORY

RECORDS	ARTISTS	YEAR
1. Still In Saigon	The Charlie Daniels Band	1982
2. The Wreck Of The Edmund Fitzgerald	Gordon Lightfoot	1976
3. Harry Truman	Chicago	1975
4. The Immigrant	Neil Sedaka	1975
5. Americans	Byron MacGregor	1974
6. Billy, Don't Be A Hero	Bo Donaldson and the Heywoods	1974
7. **Watergrate**	Dickie Goodman	1973
8. Battle Hymn Of Lt. Calley	C Company Featuring: Terry Nelson	1971
9. Bring The Boys Home	Freda Payne	1971
10. Peace Train	Cat Stevens	1971
11. Stop The War, Now	Edwin Starr	1971
12. Give Peace A Chance	The Plastic Ono Band	1969
13. The Ballad Of Bonnie And Clyde	Georgie Fame	1968
14. The Unknown Soldier	The Doors	1968
15. Coming Home Soldier	Bobby Vinton	1967
16. New York Mining Disaster 1941-Have You Seen My Wife, Mr. Jones	The Bee Gees	1967
17. (The Lights Went Out In) Massachusetts	The Bee Gees	1967
18. The "A" Team	S/SGT. Barry Sadler	1966
19. Universal Soldier	Glen Campbell/ Donovan	1965/ 1965
20. Lizzie Borden	The Chad Mitchell Trio	1962
21. P.T. 109	Jimmy Dean	1962
22. Soldier Boy	The Shirelles	1962
23. The Burning Of Atlanta	Claude King	1962
24. North To Alaska	Johnny Horton	1960
25. Sixteen Tons	Tennessee Ernie Ford/ Johnny Desmond	1955/ 1955

XXIII. WOMEN AS PRESENTED IN POPULAR MUSIC

1. Songs That Exploit Women

RECORDS	ARTISTS	YEAR
1. Devil Woman	Cliff Richard	1976
2. Skinnie Legs and All	Joe Tex	1967
3. Lady Godiva	Peter and Gordon	1966
4. California Girls	The Beach Boys	1965
5. Little Egypt	The Coasters	1961
6. Runaround Sue	Dion	1961
7. Bernardine	Pat Boone	1957
8. Short Fat Fannie	Larry Williams	1957
9. Long Tall Sally	Little Richard	1956

2. Songs That Glorify Woman

RECORDS	ARTISTS	YEAR
1. She's A Lady	Tom Jones	1971
2. Linda	Jan and Dean	1963
3. Travelin' Man	Ricky Nelson	1961
4. Earth Angel	The Crew Cuts/ Penguins	1955/ 1955

3. Songs About The Liberating Of Women

RECORDS	ARTISTS	YEAR
1. Physical	Olivia Newton-John	1982
2. How Do I Make You	Linda Ronstadt	1980
3. I Will Survive	Gloria Gaynor	1979

XXV. YOUTH (Problems)

RECORDS	ARTISTS	YEAR
1. On The Edge Of Seventeen	Stevie Nicks	1982
2. Young Turks	Rod Stewart	1981
3. He's So Shy	The Pointer Sisters	1980
4. Me And Julio Down By The Schoolyard	Paul Simon	1972
5. Puppy Love	Donny Osmond/ Paul Anka	1972/ 1960

RECORDS	ARTISTS	YEAR
6. I'm Eighteen	Alice Cooper	1971
7. What's Going On	Marvin Gaye	1971
8. Summertime Blues	The Who/ Blue Cheer	1970/ 1968/
	Eddie Cochran	1958
9. Give Peace A Chance	The Plastic Ono Band	1969
10. Down On Me	Big Brother and the Holding Company	1968
11. I Think We're Alone Now	Tommy James and the Shondells	1967
12. Whenever A Teenager Cries	Reparata and the Delrons	1965
13. Town Without Pity	Gene Pitney	1962
14. Almost Grown	Chuck Berry	1959
15. A Teenager In Love	Dion and the Belmonts	1959
16. Class Cutter (Yeah Yeah)	Dale Hawkins	1959
17. Poor Jenny	The Everly Brothers	1959
18. Ballad Of A Teenage Queen	Johnny Cash and the Tennessee Two	1958
19. She Was Only Seventeen	Marty Robbins	1958
20. School Day	Chuck Berry	1957

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